

Summer School in Vinci

2nd post-graduate Specialization Course

Course regulations

The Biblioteca Leonardiana (Leonardo's Library) and the Leonardo da Vinci International studies and documentation centre organize and promote the second post-graduate specialization course of the Summer School in Vinci.

title

THE HUMAN BODY BETWEEN ART AND SCIENCE IN THE RENAISSANCE: TO DISSECT, TO OBSERVE, TO DESCRIBE, TO ILLUSTRATE

presentation and objectives

During the Renaissance, and in particular in the fifteenth century, the conception of the human body changes completely: the anatomical works are testimony of this change but also of the way in which the body is represented. In this period anatomy, founded on dissection and on the direct observation of bodies, becomes a subject that arouses interest and curiosity not only of doctor but also of artists, philosophers, theologians and humanists. By means of a multidisciplinary approach the course proposes on the one hand to analyse the practices of different actors involved in the research and in the reflections on the human body, and on the other hand to account for the complexity of the interests and of the problems (cultural, scientific, artistic, moral ones) concerning the "invention of the modern body".

programme and teachers

The course will be articulated in:

- frontal lessons, mostly in the morning;
- workshops and/or conferences, mostly in the afternoon.
- Visits to Natural History Museum "La Specola" in Florence and to the National Library of Florence.

The lessons and workshops of the following participants are scheduled: Andrea Carlino (University of Geneva), Philippe Comar (École Nationale Supérieure des Beaux-Arts, Paris), Roberto Paolo Ciardi (University of Pisa), Rafael Mandressi (CNRS Paris, Centre Alexandre Kojré).

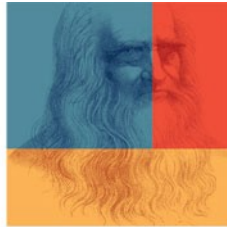
partners

University of Florence,

- Dipartimento di meccanica e tecnologie industriali
- Dipartimento di storia dell'architettura e della città
- Physic optic and optometry course and degree (Vinci)

organization of the course

The summer school is organized by the Leonardo da Vinci



Comune di Vinci

International studies and documentation centre founded by the Comune di Vinci, the University of Florence, Agenzia per lo sviluppo, Empoli (for further information: www.bibliotecaleonardiana.it)

sponsors

The Summer school is sponsored by:
Allegri, Vinci,
Berni, Vinci
Industrie Bitossi, Vinci
Sammontana, Empoli
Syrom 90, Vinci

disciplinary areas

Admission conditions: (specialization or four-years course) scientific degree, technical degree, humanistic degree and artistic degree; degree certificate of an Academy of the Fine Arts.

language

The teachers will be speaking either Italian, or English or French.

duration and dates

1 week, from Friday 14 at 3.50 p.m. to Friday 21 September 2007.

location

Vinci (Florence, Tuscany - Italy)

students

Number of post-graduate students admitted: maximum 15.
The number of students admitted can be enlarged on the basis of the admission applications.
Also admission applications from non EU Countries will be examined.

admission fees

€ 250,00 - The admission fees must be paid within 7 days from the communication of the admission, which will be e-mailed. Hereby also the payment conditions will be described. Therefore you are required to specify a valid e-mail address (or alternatively a fax number) in the admission application.

scholarships

Min. 10, max. 12 scholarships will be awarded.

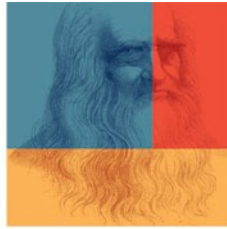
Each scholarship amounts to:

- € 600,00 from Italy
- € 900,00 from a foreign Country

We will consider the possibility to increase the scholarship amount for students coming from countries out of the European Community. The scholarship-giving will be communicated together with the admission communication.

admission and scholarship-giving

- Admission: by evaluation of the course of study and the scientific activity by the scientific committee.
- Scholarship-giving criteria: the main criterion will be the evaluation of the course of study and of the scientific activity; the origin from Countries in which the tradition of the Renaissance technical drawing is less famous could also be taken into consideration.



Comune di Vinci

admission applications

The expiry date for sending in the application is 29th June 2007, at 12.00 a.m.

The admission applications, inclusive of the curriculum vitae, must be addressed to the Segreteria del corso and mailed to the Comune of Vinci, Piazza Leonardo da Vinci, n. 29 – 50059 Vinci (FI) - Italy. The mailing postmark is valid. The applications can pre-sent by e-mail to the Segreteria del corso.

facilities

Accommodations in farm holidays and/or in hotels at fixed prices will be available (see information at www.bibliotecaleonardiana)

scientific committee

Andrea Carlino, Roberto Paolo Ciardi, Romano Nanni

course scientific responsible

Romano Nanni (Biblioteca Leonardiana & Museo Leonardiano and Leonardo da Vinci International studies and documentation centre)

Segreteria del corso (course secretary) and information

Segreteria del corso (course secretary):

Eleonora Gargiulo, 9.30-13.00, from Mondays to Fridays, tel. (+39) 0571-933244, fax (+39) 0571-567930, e-mail e.gargiulo@comune.vinci.fi.it.

For further information: Segreteria del corso, or Biblioteca Leonardiana (Monica Taddei, tel. (+39) 0571-933264, e-mail m.taddei@comune.vinci.fi.it, and Silvia Bracaloni, tel. (+39) 0571-933265, email s.bracaloni@comune.vinci.fi.it).