

## Summer School in Vinci Post-graduate Specialization Course **THE HUMAN BODY BETWEEN ART AND SCIENCE IN THE RENAISSANCE: TO DISSECT, TO OBSERVE, TO DESCRIBE, TO ILLUSTRATE** 14-21 September 2007

During the Renaissance, and in particular in the fifteenth century, the conception of the human body changes completely: the anatomical works are testimony of this change but also of the way in which the body is represented. In this period anatomy, founded on dissection and on the direct observation of bodies, becomes a subject that arouses interest and curiosity not only of doctor but also of artists, philosophers, theologians and humanists.

By means of a multidisciplinary approach the course proposes on the one hand to analyse the practices of different actors involved in the research and in the reflections on the human body, and on the other hand to account for the complexity of the interests and of the problems (cultural, scientific, artistic, moral ones) concerning the "invention of the modern body".

The lessons and workshops of the following participants are scheduled: Andrea Carlino (University of Geneva), Philippe Comar (École Nationale Supérieure des Beaux-Arts, Paris), Roberto Paolo Ciardi (University of Pisa), Rafael Mandressi (CNRS Paris, Centre Alexandre Kojré).

Scientific committee of the course: Andrea Carlino, Roberto Paolo Ciardi, Romano Nanni.

The course will take place from 14<sup>th</sup> to 21<sup>st</sup> September, on Friday afternoon 14<sup>th</sup>, Saturday morning 15<sup>th</sup>, and from 17<sup>th</sup> to 21<sup>st</sup> September both in the morning and in the afternoon.

The course consists of lessons, workshops and conferences, visits to the Natural History Museum "La Specola" in Florence and to the National Library of Florence.

Admission conditions: scientific degree, technical degree, humanistic degree and artistic degree; degree certificate of an Academy of Fine Arts.

No. 12 scholarships will be awarded.

The expiry date for sending in the application is 29<sup>th</sup> June 2007, at 12.00 a.m.

The admission applications, inclusive of the curriculum vitae, must be addressed to the Segreteria del corso and mailed to the Comune of Vinci, Piazza Leonardo da Vinci, n. 29 - 50059 Vinci (FI) - Italy. The mailing postmark is valid. The applications can be pre-sent by e-mail to the Segreteria del corso.

The complete course regulations are available on the web site [www.bibliotecaleonardiana.it](http://www.bibliotecaleonardiana.it)

**Segreteria del corso (course secretary):**

Eleonora Gargiulo, 9.30-13.00, from Mondays to Fridays, tel. (+39) 0571-933244, fax (+39) 0571-567930, e-mail [e.gargiulo@comune.vinci.fi.it](mailto:e.gargiulo@comune.vinci.fi.it)

**For further information:**

Segreteria del corso, or Biblioteca Leonardiana (Monica Taddei (+39) 0571-933264, e-mail [m.taddei@comune.vinci.fi.it](mailto:m.taddei@comune.vinci.fi.it))

and Silvia Bracaloni, tel. (+39) 0571-933265, e-mail [s.bracaloni@comune.vinci.fi.it](mailto:s.bracaloni@comune.vinci.fi.it)).



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