

Vinci Summer School

3rd post-graduate Specialization Course

Course regulations

The Biblioteca Leonardiana (Leonardo's Library) and the Leonardo da Vinci International studies and documentation centre in collaboration with: Centre d'Études Supérieures de la Renaissance of the Université François Rabelais in Tours Faculty of Letters and Philosophy of the University of Aquila organize and promote the second post-graduate specialization course of the Summer School in Vinci.

title

**LEONARDO, FRANCE AND THE RENAISSANCE:
FRENCH AND ITALIAN CULTURE BETWEEN THE 15TH AND 16TH CENTURY: A
HISTORIOGRAPHIC ASSESSMENT**

presentation and objectives

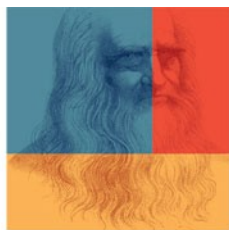
On the occasion of the 30th anniversary of the twinning agreement between Vinci and Amboise, the aim of the 3rd Vinci Summer School is to offer an up-to-date assessment of historiographic studies on the relationship between French and Italian culture in the period of epochal transition that saw the evolution of Leonardo's work through to maturity and his final years in France. The course will operate at two levels: Level 1 is designed to shed light on themes, contexts and circles associated with the dawn of the French Renaissance in the period between the late 15th and early 16th century, starting with the age of Charles VIII and Louis XII and running through to the first phase of the reign of Francis I, that is until around 1524, when the long sojourns of the French court in the Loire Valley came to an end and Paris assumed primacy. Level 2 is designed to offer a survey of the relations between Leonardo and France prior to and during his last sojourn in France in 1516-19, and to study key moments and themes of this relationship.

programme and teachers

The course consists of classes, seminars and monographic lectures. There will be lectures and contributions by: Flaminia Bardati, Pascal Brioist, Marie-Luce Demonet, Laure Fagnart, Emanuela Ferretti, Sabine Frommel, Jean Guillaume, Romano Nanni, Carla G. Romby, Lucilla Spetia.

partners

University of Florence,
- Dipartimento di meccanica e tecnologie industriali



Comune di Vinci

- Dipartimento di storia dell'architettura e della città
- Physic optic and optometry course and degree (Vinci)

organization of the course

The summer school is organized by the Leonardo da Vinci International studies and documentation centre founded by the Comune di Vinci, the University of Florence, Agenzia per lo sviluppo, Empoli (for further information: www.bibliotecaleonardiana.it)

sponsors

The Summer school is supported by:
Allegri, Vinci,
Berni, Vinci
Industrie Bitossi, Vinci
Sammontana, Empoli
Syrom 90, Vinci

disciplinary areas

The following are eligible to attend the course: graduates (specialist degree or equivalent) in humanistic and artistic disciplines; holders of a diploma from an Academy of Fine Arts; and graduates in technical scientific disciplines pertinent to the theme of the course.

language

The teachers will be speaking either Italian, or English or French.

duration and dates

1 week, from Friday 19 September at 3.30pm to Friday 26 September 2008.

location

Vinci (Florence, Tuscany - Italy)

students

Number of post-graduate students admitted: maximum 15.
The number of students admitted can be enlarged on the basis of the applications.
Also applications from non EU Countries will be examined.

admission fees

€ 250,00 - The admission fees must be paid within 7 days from the communication of the admission, which will be e-mailed. Hereby also the payment conditions will be described. Therefore you are required to specify a valid e-mail address (or alternatively a fax number) in the admission application.

scholarships

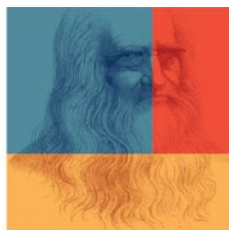
Min. ten, max. twelve scholarships will be awarded.

Each scholarship amounts to:

- € 600,00 from Italy
- € 900,00 from a foreign Country

We will consider the possibility to increase the scholarship amount for students coming from countries out of the European Community.

The scholarship-giving will be communicated together with the



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admission communication.

***admission and
scholarship-giving***

- Admission: by evaluation of the course of study and the scientific activity by the scientific committee.
- Scholarship-giving criteria: the main criterion will be the evaluation of the course of study and of the scientific activity; the origin from Countries in which the tradition of the Renaissance technical drawing is less famous could also be taken into consideration.

admission applications

The deadline for sending in the application is 16th June 2008, at 12.00 a.m.

Applications, complete with CV, should be posted to the course secretary and must arrive by midday of the deadline. When they arrive at the Comune di Vinci, they will be registered as having been received and the date of the arrival postmark will be taken as evidence of compliance with the deadline.

facilities

Accommodations in farm holidays and/or in hotels at fixed prices will be available (see information at www.bibliotecaleonardiana)

scientific committee

Pascal Brioist, Marie-Luce Demonet, Romano Nanni.

***course scientific
responsible***

Romano Nanni (Biblioteca Leonardiana & Museo Leonardiano and Leonardo da Vinci International studies and documentation centre)

***Segreteria del corso
(course secretary) and
information***

Segreteria del corso (course secretary):

Eleonora Gargiulo, 9.30am-1pm, from Mondays to Fridays, tel. (0039) 0571933244, fax (0039) 0571567930, e-mail e.gargiulo@comune.vinci.fi.it

For further information: Segreteria del corso, or Biblioteca Leonardiana, Monica Taddei, tel. (0039) 0571933264, e-mail m.taddei@comune.vinci.fi.it