

In collaboration with:

Centre d'Études Supérieures de la Renaissance of the Université François Rabelais in Tours

Faculty of Letters and Philosophy of the University of Aquila

Vinci Summer School

Post-Graduate Specialization Course

LEONARDO, FRANCE AND THE RENAISSANCE: FRENCH AND ITALIAN CULTURE BETWEEN THE 15TH AND 16TH CENTURY: A HISTORIOGRAPHIC ASSESSMENT

19-26 September 2008

On the occasion of the 30th anniversary of the twinning agreement between Vinci and Amboise, the aim of the 3rd Vinci Summer School is to offer an up-to-date assessment of historiographic studies on the relationship between French and Italian culture in the period of epochal transition that saw the evolution of Leonardo's work through to maturity and his final years in France. The course will operate at two levels:

Level 1 is designed to shed light on themes, contexts and circles associated with the dawn of the French Renaissance in the period between the late 15th and early 16th century, starting with the age of Charles VIII and Louis XII and running through to the first phase of the reign of Francis I, that is until around 1524, when the long sojourns of the French court in the Loire Valley came to an end and Paris assumed primacy.

Level 2 is designed to offer a survey of the relations between Leonardo and France prior to and during his last sojourn in France in 1516-19, and to study key moments and themes of this relationship.

There will be lectures and contributions by: Flaminia Bardati, Pascal Brioist, Marie-Luce Demonet, Laure Fagnart, Emanuela Ferretti, Sabine Frommel, Jean Guillaume, Romano Nanni, Carla G. Romby, Lucilla Spetia.

Scientific committee of the course: Pascal Brioist, Marie-Luce Demonet, Romano Nanni.

The course will run **from 19 to 26 September**, commencing on the afternoon of Friday 19 September.

The course consists of classes, seminars and monographic lectures.

The following are eligible to attend the course: graduates (specialist degree or equivalent) in humanistic and artistic disciplines; holders of a diploma from an Academy of Fine Arts; and graduates in technical scientific disciplines pertinent to the theme of the course.

Twelve scholarships will be awarded.

The deadline for applications is 16 June 2008.

Applications, complete with CV, should be posted to the course secretary and must arrive by midday of the deadline. When they arrive at the Comune di Vinci, they will be registered as having been received and the date of the arrival postmark will be taken as evidence of compliance with the deadline.

Course Secretary:

Eleonora Gargiulo, 9.30am – 1pm, Monday–Friday, tel. 0039 0571933244, fax 0039 0571567930, e-mail: e.gargiulo@comune.vinci.fi.it

The full public announcement of the course can be found on the home page of the Biblioteca Leonardiana www.bibliotecaleonardiana.it and on the page of the Summer School on the same site.

For further information, contact the Course Secretary or the Biblioteca Leonardiana 0039 0571933264, 0039 0571 933265, e-mail: m.taddei@comune.vinci.fi.it



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