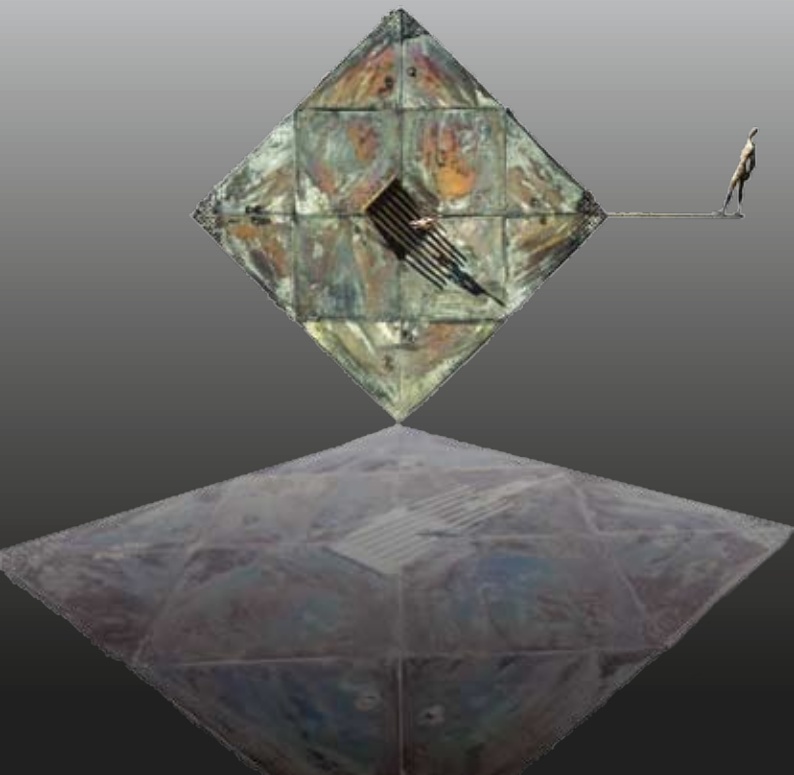


# Cecco Bonanotte for Vinci



## The Sculptural cycle *The History of Salvation*

Baptistry of the Church of the Holy Cross, Vinci.

Open every day

## Exhibition *Cecco Bonanotte 1970-2010*

Vinci, Leonardo Museum (Conti Guidi Castle)

18 June – 6 November 2011

Open daily 9.30–19.00

Entry included in the Leonardo Museum ticket

## Book launch

### *Cecco Bonanotte e il Battesimo di Leonardo* (*Cecco Bonanotte and Leonardo's christening*)

Saturday 18 June 2011, 10.30 a.m.

Church of the Holy Cross, Vinci

This will be followed by the inauguration of the exhibition *Cecco Bonanotte 1970-2010*.

The book *Cecco Bonanotte e il Battesimo di Leonardo* (Skirà) and the exhibition catalogue (Edifir) are on sale at the Museum ticket office.

## For Information

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*Cecco Bonanotte*, an artist of international renown and creator, among many other works, of the monumental entrance doors to the Vatican Museums in Rome and the portal of the Musée du Luxembourg in Paris, is the author of a sculptural cycle devoted to Leonardo's christening and of a retrospective which the town of Vinci is hosting in the Leonardo Museum.

The sculptural cycle, inspired by the history of salvation, was designed by the artist for the baptistry of the Church of the Holy Cross, which houses the font where Leonardo was baptised.

Nine scenes are represented by Bonanotte: *The Creation* and *Original Sin*, *Christ's Incarnation* and *Baptism in the River Jordan*, the *Last Supper*, the *Eucharist*, the *Passion*, *Death and the Resurrection*, to which a large central ring is added to complete the work, placed exactly above the XV Century baptismal font and which depicts the *Apocalypse* of St. John. The artistic value of these sculptures is indisputable, and they are distinguished by the sense of refined lightness of touch and the particular sensitivity to colour that Cecco Bonanotte manages to infuse to his creations. The work, commissioned by the Parish of the Holy Cross, was financed by contributions from the Municipality of Vinci and the Florence Cassa di Risparmio bank.

Alongside the permanent work in the Church of the Holy Cross, the retrospective "Cecco Bonanotte 1970-2010" is a valuable opportunity for getting acquainted with the artist's works, as he has not often exhibited in Italy. Inside the Conti Guidi Castle rooms, the exhibition presents Bonanotte's sculptures from 1970 to 2010, illustrating his development as an artist, and how his works are permeated by the theme of the central role of mankind and his significant encounter with oriental culture.

Once again, Leonardo's home town has confirmed its interest in the great masters of contemporary art: from Mario Ceroli to Sergio Vacchi, Mimmo Paladino, and now Cecco Bonanotte, who have each expressed their interpretation of the ever-inspiring heritage of the Man from Vinci.