

JULIANA BARONE CURRICULUM VITAE

1. Formazione

- 1997-2002 DPhil in the History of Art, Trinity College, Oxford University. Thesis title: 'Leonardo on motion: seventeenth-century views' (Supervisor: Professor M. Kemp; Examiners: Dr T. Frangenberg and Dr G. Johnson).
- 1992-1996 MA in the History of Art (distinction), Universidade Estadual de Campinas (Unicamp), Brazil. Dissertation title: 'Leonardo's *paragone*: an introduction to the comparison of the arts, with an annotated translation (Italian-Portuguese)' (Supervisor: Dr L. Marques). Most of my research was undertaken in Rome (Biblioteca Hertziana, 1992, 1993) and in Florence (*Kunsthistorisches Institut*, 1994).
- 1988-1994 BA in Modern History (top 2%), Universidade Estadual de Campinas (Unicamp), Brazil. Dissertation title: 'Leonardo and the classification of the arts' (Supervisor: Dr L. Marques).
- 1987-1992 BA in Architecture and Urbanism (top 2%), Pontifícia Universidade Católica de Campinas (Puccamp), Brazil. Dissertation title: 'Brunelleschi and the status of the artist in the Renaissance' (Supervisor: Dr M. H. Simão d'Agostino).

2. Attività professionale (insegnamento, ricerca, curatele, organizzazione di conferenze)

Insegnamento

- 2011-2012 Lecturer, History of Italian Renaissance Art (undergraduate course), Department of the History of Art, Birkbeck College, University of London ('Marvellous works: naturalism in Renaissance art, theory and science'). Role: course director
- 2006 Lecturer, History of Italian Renaissance Art (MA course), Department of the History of Art, Oxford University ('Renaissance art and visual knowledge: from Brunelleschi to Leonardo'). Role: design and deliver a series of graduate lectures on Renaissance art and theory, and organise and teach museum-based classes.
- 2002 Assistant to Dr J.V. Field, History of Italian Renaissance Art (MA course), Department of the History of Art, Oxford University ('Renaissance art and science'). Role: assist Dr Field in her preparation of the graduate lecture series, conduct discussions with students, and deliver myself a lecture on Leonardo da Vinci.
- 1999 Tutor, History of Italian Renaissance Art, Hertford College, Oxford University, OPUS Programme ('Leonardo's art theory'). Role: design and conduct one-to-one tutorials, and assess essays.
- 1998 Tutor, History of Italian Renaissance Art, Mansfield College, Oxford University, JYA Programme ('Michelangelo's drawings and poems'). Role: design and conduct one-to-one tutorials, and assess essays.
- 1996-1997 Lecturer, History of Italian Renaissance and Baroque Architecture (undergraduate), Department of the History of Architecture, Pontifícia Universidade Católica de Campinas (Puccamp), Brazil ('From Brunelleschi to Borromini'). Role: design, deliver and mark essays and exams.
- 1996 Lecturer, History of Italian Renaissance Art (Diploma course), Museu de Arte de São Paulo (Masp), Brazil ('From Giotto to Michelangelo'). Role: design and deliver a series of undergraduate lectures, mark exams and participate in the selection & admission process of students.
- 1988-1989 Seminar Tutor, History of Italian Renaissance art, Department of the History of Architecture, Pontifícia Universidade Católica de Campinas (Puccamp), Brazil ('The classical tradition and Renaissance Art'). Role: undergraduate seminar tutor and assistant to the senior lecturer (Dr M. H. Simão d'Agostino).

Supervisione di dissertazioni e tesi

- 2007-2008 Master's dissertation, 'Leonardo da Vinci's *Last Supper*: original and copies' (co-supervisor C. Clunas), by Anna Maude, Oxford University (distinction).
- 2005 I conducted informal discussions with one doctoral student, Corina Kleinert, whose thesis was on Rubens's landscapes.
- 2004-2005 I supervised the work of three graduate research assistants, Sabrina Shin, Caroline Newton and Uta Kornmeier, for the catalogue I co-authored (with M. Kemp) on 'Leonardo da Vinci and his circle: drawings in British collections'.

Attività come ricercatrice e assegnista

- 2009- Associate Research Fellow, School of History of Art, Film & Visual Media, Birkbeck College, London.
- 2006-2008 Visiting Scholar, Department of the History of Art, Oxford University.
- 2006-2007 Research Consultant, Codex Arundel Turning the Pages project, Department of the History of Science, Manuscript division, British Library. Participants: J. Barone, K. Dean, Microsoft development team.
- 2001-2006 Junior Research Fellow, St John's College (JRF), Oxford University.
- 2001 Research Fellow, *Istituto Universitario Olandese di Storia dell'Arte*, Florence.
- 1993-1995 Studentship, *Coordenação de Aperfeiçoamento de Pessoal de Nível Superior* (Centre for the Development of Higher Education) (CAPES), Brazil.
- 1990-1992 Studentship, *Fundação de Amparo à pesquisa do Estado de São Paulo* (Foundation for Research Support of the State of São Paulo) (FAPESP), Brazil.
- 1988-1990 Studentship, *Centro Nacional de Pesquisa* (National Centre for Research) (CNPQ), Brazil.

Curatore e organizzatore di mostre e conferenze

- 2011 'Selected sheets of motion in the Codex Atlanticus', Milan, Biblioteca Ambrosiana and Santa Maria delle Grazie (June-September 2011). Role: organise the exhibition and write the exhibition catalogue.
- 2010 'Approaches to art and science after Berenson' (co-org. M. Landrus), Ashmolean Museum & St John's College, Oxford (22 October 2010). Role: co-organiser of the conference on behalf of the Leonardo da Vinci Society (London); session chair on Leonardo's art theory.
- 1997 Assistant curator of Italian and French paintings (private collection), São Paulo, Brazil. Role: Study and catalogue the collection.

Curatore e consulente in progetti di ricerca

- 2011- *Leonardo da Vinci and his Treatise on Painting* (project leader F. Fiorani). University of Virginia. Role: research consultant for a comprehensive database of the manuscript copies of the Treatise on Painting.
- 2006 *Imagining Leonardo* (exh. organiser C. Whistler), Ashmolean Museum, Oxford. Role: research and curatorial consultant.

Gruppi di ricerca

- 2009 International workshop on Leonardo da Vinci. Musée du Louvre, Paris (org. V. Delieuvin). Participants (selected): C. Bambach, J. Barone, D. A. Brown, V. Delieuvin, M. Kemp, P. Marani, C. Pedretti, L. Syson, C. Vecce.
- 2005- *Leonardo da Vinci and his Treatise on Painting*. University of Virginia, Department of the History of Art and Institute for Advanced Technology in the Humanities, Virginia (project leader F. Fiorani). Participants: J. Barone, C. Farago, C. Favretto, F. Fiorani, B. Friescher, W. Martin, P. McGuire, D. Pitti, V. Steele, A. Sconza, C. Vecce.

3. Pubblicazioni

Monografie (come autrice)

- In corso di pubblicazione: 'Leonardo, Poussin and Rubens: figures in motion' (in discussion with Princeton University Press, H. Winarsky).
- 2011 *Studies of motion. Drawings by Leonardo from the Codex Atlanticus; Studi sul moto. Disegni di Leonardo nel Codice Atlantico*, Novara (De Agostini), 2011.
- 2010 *I disegni di Leonardo da Vinci e della sua cerchia. Collezioni in Gran Bretagna. Edizione nazionale dei manoscritti e dei disegni* (with M. Kemp), Florence (Giunti), 2010.
- 2008 *Leonardo: the Codex Arundel* (Treasures Series of the British Library), London, 2008.

Monografie (come curatrice)

In corso di pubblicazione: 'Approaches to art and science after Berenson'. Publication of the proceedings of the conference in honour of Martin Kemp (with M. Landrus). (2013).

Contributi in monografie e cataloghi di esposizioni

- Forthcoming, 'From Cassiano dal Pozzo to Raphael Trichet Du Fresne: the publication of Leonardo's treatise on painting', in *Leonardo da Vinci's abridged treatise on painting: a critical edition of the Italian text and a new English translation* (ed. C. Farago), E. J. Brill Press (2013).
- Forthcoming 'The 'official' Life of Leonardo: Raphael Trichet Du Fresne's biography in the *Trattato della pittura*', in *The Lives of Leonardo*, ed. R. Palmer and T. Frangenberg (to be published by the Warburg Institute, 2012).
- 2012 'Those lines and circles: geometry and proportion in Leonardo, Dürer and Talpino', in *Dürer, l'Italia e l'Europa* (ed. S. Ebert-Schifferer and K. Herrmann Fiore), Biblioteca Hertziana, Cinisello Balsamo, 2012.
- 2010 'Leonardo e a natureza', in *Renascimento Italiano. Ensaio e Traduções* (ed. M. Berbara), NAU (São Paulo), 2010, pp. 91-118.
- 2009 'What might Leonardo's own *Trattato* have looked like? And what did it actually look like up to the time of the *editio princeps*?' (with M. Kemp), in *Re-reading Leonardo. The Treatise on Painting across Europe, 1550–1900*, ed. C. Farago, Ashgate, 2009, pp. 39-60.
- 2009 'Poussin as engineer of the human figure: the illustrations for Leonardo's *Trattato*', in *Re-reading Leonardo. The Treatise on Painting across Europe, 1550–1900*, ed. C. Farago, Ashgate, 2009, pp. 197-235. (English edition of exh. cat. essay published in Italian in 2007). Reviewed in: ?? 2010?, by Ricardo de Mambro Santos (Willamette University); College Art Association, 3 August 2011, by Ellen Prokop.
- 2009 'Rubens and Leonardo on motion: figures, inscriptions and texts', in *Re-reading Leonardo. The Treatise on Painting across Europe, 1550–1900*, ed. C. Farago, Ashgate, 2009, pp. 441-472. (Reprint of article published in the *Raccolta Vinciana* 2008). Reviewed in: ?? 2010?, by Ricardo de Mambro Santos (Willamette University); Sixteenth Century Studies Journal, 2110, by Annemarie Sawkins (Marquette University); College Art Association, 3 August 2011, by Ellen Prokop (Frick Art Reference Library).
- 2008 'What is Leonardo's Codex on the Flight of Birds about?' (with M. Kemp), in *Leonardo da Vinci. Drawings from the Biblioteca Reale in Turin* (exh. cat. Birmingham Museum of Fine Arts, USA, org. J. O'Grody), 2008, pp. 97-109.
- 2007 'Poussin come costruttore della figura umana: le illustrazioni del Trattato di Leonardo', in *Leonardo. Dagli studi di proporzioni al Trattato della pittura* (exh. cat., Castello Sforzesco, Milan), org. P.C. Marani and M.T. Fiorio, Milan, 2007, pp. 99-119.
- 2003 'Seventeenth-century illustrations for the chapters on motion in Leonardo's *Trattato*', in *The Rise of the Image*, ed. T. Frangenberg and R. Palmer, Ashgate Art History, 2003, pp. 23-49.
- 1996 'Raffaello Sanzio', in *Corpus da Arte Italiana em Coleções Brasileiras 1250-1950* (ed. L. Marques), 2 vols., Masp (São Paulo), 1996, vol. I, pp. 55-59.

Contributi in riviste

- 2012 'Cassiano dal Pozzo's manuscript copy of the *Trattato*: new evidence of editorial procedures and responses to Leonardo in the seventeenth century', *Raccolta Vinciana* (Milan), 2012, pp. 225-86.
- 2008 'Rubens and Leonardo on motion: figures, inscriptions and texts', *Raccolta Vinciana* (Milan), 2008, XXXII, pp. 343-93.
- 2003 'Leonardo, Poussin and human motion', *TW Magazine*, St John's College (Oxford) 2003, p.13.
- 2001 'Illustrations of figures by Nicolas Poussin and Stefano della Bella in Leonardo's *Trattato*', *Gazette des Beaux-Arts*, 143, July-August 2001, pp. 1-14.
- 1997 'Raffaello Sanzio da Urbino', *Boletim do Instituto de História da Arte do Masp*, São Paulo, 1997, p. 15.
- 1995-96 'O *Trattato della Pittura* de Leonardo e principais edições em bibliotecas brasileiras', *Revista de História da Arte e da Arqueologia* (Campinas), 2, 1995-1996, pp. 358-65.
- 1994-95 'Rafael no Masp: a Ressurreição de Cristo', *Revista de História da Arte e da Arqueologia* (Campinas), 1, 1994-95, pp. 43-57.

Recensioni (mostre, convegni, conferenze)

- In corso di pubblicazione: 'Leonardo. Painter at the court of Milan', *Renaissance Quarterly*. Review of the exhibition held at the National Gallery, London (curator L. Syson), 2011-2012. (2012)*
- In corso di pubblicazione: 'Michelangelo. The drawings of a genius', *Renaissance Quarterly*. Review of the exhibition held at the Albertina, Vienna (curator A. Gnann), 2010-2011. (2011)*
- 2010 'A new portrait by Leonardo. How do we know?', *Leonardo da Vinci Society Newsletter*, 2010, pp. 1-2. Review of the Leonardo da Vinci Society Annual Lecture by M. Kemp and P. Cotte, Courtauld Institute, London, 2010.
- 2007 'Leonardo da Vinci and his patrons', *Leonardo da Vinci Society Newsletter*, 2007, pp. 1-2. Review of the symposium organized by F. Ames-Lewis on behalf of the Leonardo da Vinci Society, Birkbeck, 2006.
- 2006 'Leonardo and Oxford', *Leonardo da Vinci Society Newsletter*, 2006, pp. 6-7. Review of the exhibitions held collectively in the Ashmolean Museum, Christ Church Picture Gallery, Museum of the History of Science, Botanic Gardens, Magdalen College (main curators C. Whistler and J. Thalmann), Oxford, 2006.

Pubblicazioni elettroniche

- 2007 *Selected pages from Leonardo's Codex Arundel*. British Library, new version of 'Turning the Pages' (con Microsoft Vista).

4. Contributi in atti di convegni e conferenze

Atti di convegni

- 2007 'Those lines and circles: geometry and proportion in Leonardo, Dürer and Talpino'. International symposium, *Dürer, Italy and Europe*, Biblioteca Hertziana, Rome (org. S. Ebert-Schifferer and K. Herrmann-Fiore).
- 2006 'The 'official' Life of Leonardo: Raphael Trichet Du Fresne's biography in the *Trattato della pittura*. Symposium, *The Lives of Leonardo*, Warburg Institute, London (org. R. Palmer).
- 2005 'New evidence of 17thC editorial procedures and responses to Leonardo's *Trattato*'. International workshop, *Leonardo da Vinci's Treatise on painting*, University of Virginia, Department of the History of Art and Institute for Advanced Technology in the Humanities (org. F. Fiorani).
- 2001 'What might Leonardo's own *Trattato* have looked like? And what did it actually look like up to the time of the *editio princeps*?' (with M. Kemp). International colloquium, 'The *fortuna* of Leonardo's *Trattato della pittura*', Warburg Institute, London (org. C. Farago and T. Frangenberg).
- 2001 'Poussin's poses: replication and the antique in the illustrations to Leonardo's *Trattato*'. International colloquium, *Templates, moulds and stencils*, Institut Koyré, Paris (org. J. Pfeiffer and K. Chemla).

- 1999 'Seventeenth-century human figure illustrations for Leonardo's *Trattato della Pittura*'. Colloquium, *Images in Books on Italian Renaissance and Baroque Art*, Warburg Institute, London (org. T. Frangenberg and R. Palmer).
- 1995 'Leonardo and the Sforza monument'. XVIII Art History Colloquium, *The Italian Renaissance and Monumental Art*, Universidade Estadual de São Paulo (Usp), Brazil (org. L. Marques).
- 1995 'Leonardo and his circle'. Multidisciplinary Seminar, *Circa '500*, Universidade Estadual de Campinas (Unicamp), Brazil (org. L. Marques).
- 1992 'The main editions of Leonardo's *Trattato della Pittura*'. XVI Art History Colloquium (Fecamp), *Art and its theories*, Brazil (org. J. Coli).

Conferenze pubbliche

- Forthcoming, 'Cassiano and Leonardo: a 'composite' manuscript copy of *Trattato*', University of Virginia, Department of the History of Art (April, 2012).
- In corso di pubblicazione: 'Leonardo in 17thC France: paradoxical legacies', *Lettura Vinciana*, Vinci (21 April 2012).
- 2011 'Leonardo's *ben finiti* cartoons and working methods'. Arts Pursuits UK, London (12 November 2011).
- 2010 'Inventing, mixing and matching: the making and use of Leonardo's drawings'. Birkbeck College, London.
- 2008 'Leonardo and his workshop: new evidence of working methods'. Department of the History of Art, Oxford University.
- 2007 'Leonardo and his circle: drawings in British collections'. Leonardo da Vinci Society Annual Lecture, Courtauld Institute, London.
- 2006 'Leonardo's cartoons, workshop methods and 'jigsaw' compositions'. Ashmolean Museum, Oxford.
- 2006 'The painter's power of creation: Leonardo's drawings and paintings'. Christ Church College, Oxford.
- 2005 'Leonardo on women: theory and practice'. St John's College, Oxford University.
- 2002 'Leonardo's views of nature'. Department of the History of Art, Oxford University.

5. Riconoscimenti accademici, premi e borse

- 2007-2010 Post-doctoral grant, *Fundação de Amparo à pesquisa do Estado de São Paulo* (Foundation for Research Support of the State of São Paulo) (FAPESP), Brazil; at the Department of History of Art, Oxford University (2007-2008); at the Department of History of Art, Film and Visual Media, Birkbeck College, (2009-2010).
- 2004-2005 'Larger Research Grant', British Academy.
- 2000 'Arnold, Bryan and Read Prize', Faculty of Modern History, Oxford University.
- 2000 'Graduate Award', Graduate Committee, Oxford University.
- 1999 'Graduate Award', Graduate Committee, Oxford University.
- 1999 'Graduate Award', Trinity College, Oxford University.
- 1999 'Graduate Prize for Academic Achievement', Trinity College, Oxford University.
- 1998 'Graduate Prize for Academic Achievement', Trinity College, Oxford University.
- 1997-2000 'ORS Awards Scheme', Committee of Vice-Chancellors and Principals of the Universities of the United Kingdom.
- 1994 'Travel grant for graduate research', Universidade Estadual de Campinas (FAEP), Brazil (Research at the *Kunsthistorisches Institut*, Florence).
- 1993 'Travel grant for graduate research', Universidade Estadual de Campinas (FAEP), Brazil (Research at the Biblioteca Hertziana, Rome).
- 1992 'Travel grant for graduate research', Universidade Estadual de Campinas (FAEP), Brazil (Research at the Biblioteca Hertziana, Rome).

6. Competenze

Amministrative

- 2010 Organization of the conference ‘Approaches to art and science after Berenson’. It involved the choice of international speakers, liaison with the Ashmolean museum and St John’s college staff, general arrangement of three related social events, and application for external institutional and private funding, meeting with potential sponsors and management of the resources obtained (the conference was sponsored by Gheri Sackler).
- 2007 Participation in the launching of the *The Codex Arundel* Turning the Pages project at the British Library. It involved the choice of sheets for display, the design of panels with the library staff and organisation of guided tours.
- 2006- Member of the board of the Leonardo da Vinci Society. It involves the organisation of the annual lectures and workshops, and the specification of content for the Society’s newsletter. It has also involved the choice of a host library for the books donated to the Society by the heirs of K. Keele (2007).
- 2006, 2002, 1999-1996, 1989-1988 Duties relating to teaching. They involved the marking of exams and essays, supervision of theses and research projects, pastoral care, interview and selection of students.
- 2004-2005 Duties relating to my co-authored catalogue on Leonardo’s drawings in British collections. They involved application for funds and management of the British Academy grant I was awarded; and interview, selection and supervision of research assistants.
- 2003-2006 Member of the board of the Committee of Music and Visual Arts at St John’s College. It involved discussions on ways to encourage music and arts in college, allocation and administration of grants for projects in college, and the selection of candidates for the annual election of the Artist in Residence.

Membro di associazioni

- 2010- Member of the Renaissance Society of America.
- 2006- Member of the board of the Leonardo da Vinci Society, London.
- 2003-2006 Member of the Committee of Music and Visual Arts, St John’s College, Oxford.
- 1999 Founder member of the History of Art Society, Oxford.
- 1995-1997 Member of the editorial board of the *Revista de História da Arte e Arqueologia*, Universidade Estadual de Campinas, Campinas, Brazil.
- 1995-1996 Member of the Association of Art History, São Paulo, Brazil.

Broadcasting

- 2011 ‘Leonardo’s *Battle of Anghiari*’. Interviewed for the National Geography Documentary (forthcoming).
- 2011 ‘Leonardo’s Codex Atlanticus: how did Leonardo think?’. Research consultant for the documentary by Dangerous Films, for the History Channel, BBC Channel 4 and Sky TV.
- 2007 ‘The Codex Arundel’. Participation in the documentary on the ‘Turning the Pages’ project at the British Library.
- 2006 ‘Giampietrino’s *Last Supper* at Magdalen College, Oxford’, BBC radio, Sunday morning series (Radio Ulster).

Lingue

English, Italian, French, Portuguese
Spanish, German, Latin (lettura)

