

Vinci Summer School

4th post-graduate Specialization Course

Course regulations

The Biblioteca Leonardiana (Leonardo's Library) and the Leonardo da Vinci International studies and documentation Centre organize and promote the fourth post-graduate specialization course of the Summer School in Vinci.

title

COSMOLOGY AND ASTRONOMY BETWEEN THE MIDDLE AGES AND THE MODERN ERA

presentation and objectives

The fourth edition of the Vinci Summer School, which falls in the Year of Galileo, aims to offer an up-to-date analysis of historical studies on the fundamental passage from ancient and Medieval cosmology to the cosmological concepts which ushered in the Modern Era.

The course will revolve around two fundamental themes:

- the ancient heritage of the Aristotelian-Ptolemaic cosmos and the currents of thought between the late Scholastic period, the observations and speculations of Leonardo da Vinci, the Renaissance attempts at reform and the debates of the late XVI Century;
- the complex sedimentation and development, from Copernico onwards, of the different aspects of a new vision of the cosmos, between Giordano Bruno, Tycho Brahe, Galileo Galilei and Johannes Kepler, and its implications for the birth and the founding of a different concept of the science.

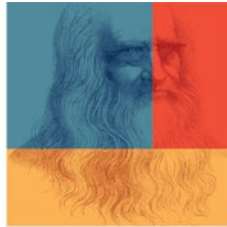
programme

The course consists of classes, seminars and monographic lectures.

partners

University of Florence,

- Dipartimento di meccanica e tecnologie industriali
- Dipartimento di storia dell'architettura e della città
- Physic optic and optometry course and degree (Vinci)



Comune di Vinci

organization of the course

The summer school is organized by the Leonardo da Vinci International studies and documentation centre founded by the Comune di Vinci, the University of Florence, Agenzia per lo sviluppo, Empoli (for further information: www.bibliotecaleonardiana.it)

sponsors

The Summer school is supported by:
Allegri, Vinci,
Berni, Vinci
Industrie Bitossi, Vinci
Sammontana, Empoli
Syrom 90, Vinci

disciplinary areas

The following are eligible to attend the course: graduates (specialist degree or equivalent) in humanistic and artistic disciplines; holders of a diploma from an Academy of Fine Arts; and graduates in technical scientific disciplines pertinent to the theme of the course.

language

The teachers will be speaking either Italian, or English or French.

duration and dates

1 week, from Friday 25 September at 3.30pm to Friday 2 October 2009.

location

Vinci (Florence, Tuscany - Italy)

students

Number of post-graduate students admitted: maximum 15.
The number of students admitted can be enlarged on the basis of the applications.
Also applications from non EU Countries will be examined.

admission fees

€ 250,00 - The admission fees must be paid within 7 days from the communication of the admission, which will be e-mailed. Hereby also the payment conditions will be described. Therefore you are required to specify a valid e-mail address (or alternatively a fax number) in the admission application.

scholarships

Min. ten, max. twelve scholarships will be awarded.

Each scholarship amounts to:

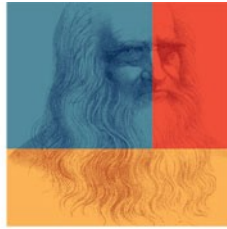
- € 600,00 from Italy
- € 900,00 from a foreign Country

We will consider the possibility to increase the scholarship amount for students coming from countries out of the European Community.

The scholarship-giving will be communicated together with the admission communication.

admission and

- Admission: by evaluation of the course of study and the



Comune di Vinci

scholarship-giving

scientific activity by the scientific committee.

- Scholarship-giving criteria: the main criterion will be the evaluation of the course of study and of the scientific activity; the origin from Countries in which the tradition of the Renaissance technical drawing is less famous could also be taken into consideration.

admission applications

The deadline for sending in the application is 20 June 2009. Applications, complete with CV, should be posted to the course secretary Comune di Vinci, Via Fucini n. 7/a, 50059 Vinci and must arrive by midday of the deadline. When they arrive at the Comune di Vinci, they will be registered as having been received and the date of the arrival postmark will be taken as evidence of compliance with the deadline.

facilities

Accommodations in farm holidays and/or in hotels at fixed prices will be available (see information at www.bibliotecaleonardiana)

scientific committee

Massimo Bucciattini, Romano Nanni, Maurizio Torrini.

course scientific responsible

Romano Nanni (Biblioteca Leonardiana & Museo Leonardiano and Leonardo da Vinci International studies and documentation centre)

Segreteria del corso (course secretary) and information

Segreteria del corso (course secretary):

Eleonora Gargiulo, 9.30am-1pm, from Mondays to Fridays, tel. (0039) 0571933244, fax (0039) 0571567930, e-mail e.gargiulo@comune.vinci.fi.it

For further information: Segreteria del corso, or Biblioteca Leonardiana, Monica Taddei, tel. (0039) 0571933264, e-mail m.taddei@comune.vinci.fi.it