

Summer School in Vinci

Post-graduate Specialization Course

THE TECHNICAL DRAWING IN THE RENAISSANCE

22-29 September 2006

The first course of the Summer School in Vinci (Tuscany, Italy) is organized within the project *Technics as Cultural Heritage. The History of Technique and Technical Drawing in the Renaissance and the Early Modernity as European Common Heritage* (www.renaissance-heritage.net), co-financed by the European Commission by the Program Culture 2000. The course intends to study topics connected to the proper characters and instruments of technical drawing in the Renaissance and to its role in the history of technique in detail, on both a methodological and content-related plane, and to create an international net of young people having a degree in this specific subject of the history of the European cultural heritage. The course will mostly deal with aspects of the machine and architectural drawing of XV-XVII centuries. Finally the structure of the course aims at making the students familiar with an effective, interdisciplinary approach, in particular between humanistic and technical knowledge.

The lessons and workshops of the following participants are scheduled: Pascal Brioist (University of Tours), Filippo Camerota (Institute and Museum of the History of Science, Florence), Marco Carpicci (University "La Sapienza", Rome), Gaetano Cascini (University of Florence), Daniela Lamberini (University of Florence), Romano Nanni (Leonardo's Library and Museum of Vinci), Giuseppina Carla Romby (University of Florence), Edoardo Rovida (Polytechnic of Milan).

Scientific committee of the course: Pascal Brioist - Gaetano Cascini - Gisela Engel - Boriana Vladimirova Hristova - Daniela Lamberini - Romano Nanni - Giuseppina Carla Romby.

The course will take place from **22nd to 29th September**, on Friday afternoon 22, Saturday morning 23, and from 25th to 29th September both in the morning and in the afternoon.

The course consists of lessons, workshops and conferences, visits to historical archives and conservation libraries and practicals for a total of 33 hours.

Admission conditions: degree in history, history of art and of applied arts, history of architecture and city planning, history of science and technique, history of philosophy, architecture, engineering, conservation of the cultural heritage; degree certificate of an Academy of the Fine Arts

Number of post-graduate students admitted: maximum 15.

No. 12 scholarships will be awarded.

The expiry date for sending in the application is 26th June 2006, at 12.00 a.m.

The admission applications, inclusive of the curriculum vitae, must be addressed to the Segreteria del corso and mailed to the Comune of Vinci, Piazza Leonardo da Vinci 29 - 50059 Vinci (FI) - Italy. The mailing postmark is valid. The applications can pre-send by e-mail to the Segreteria del corso.

The complete course **regulations** are available on the web site www.renaissance-heritage.net.

Segreteria del corso:

Eleonora Gargiulo, 9.30-13.00, from Mondays to Fridays, tel. (+39) 0571-933244, fax (+39) 0571-567930, e-mail e.gargiulo@comune.vinci.fi.it.

For further information:

Segreteria del corso, or Biblioteca Leonardiana (Monica Taddei, tel. (+39) 0571-933264, e-mail m.taddei@comune.vinci.fi.it, and Silvia Bracaloni, tel. (+39) 0571-933265, email s.bracaloni@comune.vinci.fi.it).



Dipartimento di Meccanica
e Tecnologie Industriali,
Università di Firenze



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